

School Dance Styles

Ecole de Danse

BABY DON'T WORRY

Count: 32 Wall: 4 Level: Intermediate - NC Style

Choreographer: Kate Sala (UK), Shelly Guichard (UK) & Dee Musk (UK) - February 2024

Music: Three Little Birds (Bob Marley: One Love - Music Inspired By The Film) - Kacey Musgraves

Intro: 16 Counts

Basic NC Step Right, Turn 1/4 Right, Behind, Turn 1/4 Right, Cross, Turn 1/2 Left Cross Shuffle, Turn 3/4 Right Ball Step.

1 2 & Long step on R to right side. Cross rock on L behind R. Cross step R over L.

3 Turn 1/4 right stepping L to left side. 3:00

4 & 5 Cross step R behind L. Turn 1/4 right stepping L in place. Cross step R over L. 6:00

6 & 7 Turn 1/2 left cross stepping L over R. Step R to right side. Cross step L over R. 12:00

8 & 1 Turn 1/4 right stepping forward on R. Turn 1/2 right stepping ball of L next to R. Step forward on R. 9:00

Walk Forward x 2, Diagonal Step Tap Back With Kick, Rock back With Kick, Step Forward, Step Pivot 1/2 Turn Step.

2 3 Step forward on L. Step forward on R.

4 & 5 Step L forward to left diagonal. Tap R behind L.
Step back on R low kicking L forward. 7:30

6 7 Rock back on L low kicking R forward. Step forward on R.

8 & 1 Step forward on L. Pivot 1/2 turn right, Step forward on L 1:30

Triple Full Turn Forward, Jazz Box 1/8 Turn Left, Rock Back Recover 1/2 Turn Left, Run back x 3.

2 & 3 Turn 1/2 left stepping back on R. Turn 1/2 left stepping forward on L. Step forward on R. 1:30

4 & 5 Cross step L over R. Turn 1/8 left stepping back on R. Step L to left side. 12:00

6 & 7 Rock back on R. Recover on to L. Turn 1/2 left stepping back on R. 6:00

8 & 1 Small run back on L, R, L.

Coaster Step, Step Pivot 1/4 Right, Cross Step, Turn 1/2 Left, Jazz Box, Cross Step.

2 & 3 Step back on R. Step L next to R. Step forward on R.

4 & 5 Step forward on L. Pivot 1/4 turn right, Cross step L over R. 9:00

6 & 7 Turn 1/4 left stepping back on R. Turn 1/4 left stepping L to left side.
Cross step R over L. 3:00

& 8 & Step back on L. Step R to right side. Cross step L over R.

NOTE: Near the end on the last wall, when the music sounds like it's finishing, continue dancing as it kicks back in bringing you to the end of the dance facing the front wall. Tah Dah!

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